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**FEATURE & TELEVISION CREDITS**

<b>"ANT-MAN AND THE WASP", Marvel Studios</b> , San Francisco, CA <i>Art Director.</i> Feature Film. Production Design Shepherd Frankel	2017
<b>"BUDDING PROSPECTS", Amazon Studios</b> , San Francisco, CA <i>Art Director.</i> Television Pilot. Production Design Tony Fanning.	2016
<b>"ETRUSCAN SMILE", Po Valley Productions LLC</b> , San Francisco, CA <i>Art Director.</i> Feature Film. Production Design Susan Chan.	2016
<b>"LOOKING, SPECIAL", HBO Entertainment</b> , San Francisco, CA <i>Art Director.</i> Feature Film. Production Design Todd Fjelsted.	2015
<b>"CAFÉ SOCIETY", Perdido Productions</b> , Los Angeles, CA <i>Art Director.</i> Feature Film. Production Design Santo Loquasto	2015
<b>"LOOKING, SEASON 2", HBO Entertainment</b> , San Francisco, CA <i>Art Director.</i> Television Series. (Ep. 201 - 210). Production Design Todd Fjelsted.	2014
<b>"SAN ANDREAS", Warner Brothers Pictures</b> , Los Angeles & San Francisco, CA <i>Art Director.</i> Feature Film. Production Design Barry Chusid.	2014
<b>"LOOKING, SEASON 1", HBO Entertainment</b> , San Francisco, CA <i>Art Director.</i> Television Series. (Ep. 102 - 108). Production Design Todd Fjelsted.	2013
<b>"QUITTERS", Fredrick &amp; Ashbury, LLC.</b> , San Francisco, CA <i>Production Designer.</i> Feature Film. Directed by Noah Pritzker.	2013
<b>"NEED FOR SPEED", Dreamworks LLC</b> , Mendocino & San Francisco, CA <i>Art Director.</i> Feature Film. Production Design Jon Hutman.	2013
<b>"CASTLE", ABC Television</b> , Los Angeles, CA <i>Art Director.</i> Television Series. (Ep. 513 - 517). Production Design Chris Farmer.	2012 - 2013
<b>"BLUE JASMINE", Perdido Productions</b> , San Francisco, CA <i>Art Director.</i> Feature Film. Production Design Santo Loquasto.	2012
<b>"STAR TREK INTO DARKNESS", Paramount Pictures</b> , Los Angeles, CA <i>Art Director.</i> Feature Film. Production Design Scott Chambliss.	2011 - 2012
<b>"KNIFE FIGHT", Knife Fight, LLC.</b> , San Francisco, CA <i>Production Designer.</i> Feature Film. Directed by Bill Guttentag.	2011
<b>"THE AMAZING SPIDER-MAN", Columbia Pictures</b> , Los Angeles, CA <i>Art Director.</i> Feature Film. Production Design J. Michael Riva.	2010 - 2011
<b>"TRUE BLUE", Digital 49 Productions</b> , San Francisco, CA <i>Art Director.</i> Pilot Episode for ABC Television. Production Design Matthew Budgeon.	2010
<b>"HEREAFTER", Warner Brothers Pictures</b> , Los Angeles, CA <i>Assistant Art Director.</i> Production Design James Murakami.	2010
<b>"IRON MAN 2", Marvel Film Productions</b> , Los Angeles, CA <i>Art Director.</i> Feature Film. Production Design J. Michael Riva.	2008 - 2009
<b>"BUNRAKU", Picturesque Films</b> , Bucharest, Romania <i>Supervising Art Director.</i> Feature Film. Production Design Chris Farmer.	2007 - 2008
<b>"FROST/NIXON", Universal Studios</b> , Los Angeles, CA <i>Assistant Art Director.</i> Feature Film. Production Design Michael Corenblith.	2007
<b>"IRON MAN", Marvel Film Productions</b> , Los Angeles, CA <i>Assistant Art Director.</i> Feature Film. Production Design J. Michael Riva	2006 - 2007

<b>"PURSUIT OF HAPPYNESS", Sony Pictures Entertainment, San Francisco, CA</b> <i>Assistant Art Director. Feature Film. Production Design J. Michael Riva</i>	2005
<b>"MEMOIRS OF A GEISHA", Columbia Pictures, Los Angeles, CA</b> <i>Assistant Art Director. Feature Film. Production Design John Myhre.</i>	2004 - 2005
<b>"BEE SEASON", Fox Searchlight Pictures, San Francisco, CA</b> <i>Art Director. Feature Film. Production Design Kelly McGehee.</i>	2004
<b>"THE WILD", Walt Disney Pictures, San Francisco, CA</b> <i>Art Director. Animated Feature Film. Production Design Chris Farmer.</i>	2003 - 2004
<b>"LIFE 360", Telling Pictures, San Francisco, CA</b> <i>Production Designer. PBS Television Series. Directed by Rob Epstein.</i>	2002
<b>INDUSTRIAL LIGHT + MAGIC, San Rafael, CA</b> <i>Production Designer &amp; Art Director. Commercial Productions. (See Below)</i>	1996 - 2002
<b>"TEKNOLUST", Teknolust Productions LLC, San Francisco, CA</b> <i>Art Director. Feature Film. Production Design Chris Farmer.</i>	2000

## COMMERCIALS & SHORTS CREDITS

<b>2017</b> <i>Production Designer.</i>	<b>ForeScout</b> , VR Web Short	Dir. Andy Hill
<b>2016</b> <i>Production Designer.</i>	<b>Pinterest LEGO Wall</b> , Web Short	Dir. Lindsay Daniels
<b>2015</b> <i>Production Designer.</i>	<b>Mulesoft</b> , Web Short	Dir. Andy Hill
<b>2010</b> <i>Production Designer.</i>	<b>Bare Escentuals</b> , Infommercial	Dir. Sharon Brown
<b>2007</b> <i>Production Designer.</i>	<b>Humira</b> , "Everyday, Trip & DRTV"	Dir. Rick Schulze
<b>2005</b> <i>Production Designer.</i>	<b>AOL</b> , "High Speed Makeover"	Dir. Sharon Brown
<b>2003</b> <i>Production Designer.</i>	<b>Voivod</b> , "Carry On" (Music Video.)	Dir. Keith McCabe & Jeff Ertl
<b>2002</b> <i>Production Designer.</i>	<b>Wal-Mart</b> , "Superbowl 2003"	Dir. Tiffany Challis
<i>Production Designer.</i>	<b>Metro 3D</b> , "Sub-Rebellion"	Dir. Steve "Spaz" Williams
<i>Production Designer.</i>	<b>Star Wars</b> , "Bounty Hunter Game"	Dir. John Knoll
<i>Production Designer.</i>	<b>Wachovia Bank</b> , Corporate Video	Dir. Michael Conaway
<b>2001</b> <i>Production Designer.</i>	<b>Electronic Arts</b> , "SSX Tricky"	Dir. Steve "Spaz" Williams
<i>Production Designer.</i>	<b>Union Bank of California</b>	Dir. Scott Buttefield
<i>Production Designer.</i>	<b>PG&amp;E</b> , "Comfort Homes"	Dir. Doug Werby
<i>Production Designer.</i>	<b>Oracle</b> , "Bag Drop"	Dir. Mo Hussein
<b>1999</b> <i>Production Designer.</i>	<b>Simpata.com</b> , "Mountain of Paper"	Dir. Mo Hussein
<i>Production Designer.</i>	<b>American Psychiatric</b> , (P.S.A)	Dir. Alex Sieden
<b>1997</b> <i>Production Designer.</i>	<b>Discovery Channel</b> , "Super Discovery"	Dir. Michael Brunsfeld
<i>Production Designer.</i>	<b>McDonalds</b> , "Flubber Christmas"	Dir. Wade Howie