

Michael E. Goldman
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EXHIBITS, RESIDENCIES & AWARDS:

- “CHANGING PERSPECTIVE”, SACRAMENTO FINE ARTS CENTER, Carmichael, CA** 2021
Juried Group Show. Honorable Mention. “MUC-B”, “Urban Pictograms” & “Barricade Benches”
- “CROSSING THE DIVIDE”, GALLERY ROUTE ONE, Point Reyes, CA** 2021
Juried Group Show. “Urban Pictograms”
- “POLITICALLY CHARGED”, BLUE LINE ARTS, Roseville, CA** 2020
Juried Group Show. “Red Means Stop”
- “PUSHING BOUNDRIES 2020”, INTERNATIONAL SOCIETY OF EXPERIMENTAL ARTISTS** 2020
Juried Group Show - President’s Award. “Red Means Stop”
- “CURRENT SCENE”, ROCHESTER CONTEMPORARY ART CENTER, Rochester, NY** 2019
Temporary Public Works. (6) “Rochester” Urban Pictograms” & “Red Means Stop”
- “INTRODUCTIONS 2019”, ROOT DIVISION, San Francisco, CA** 2019
Juried Group Show. “Urban Pictograms” & “Red Means Stop”
- “SENSE OF PLACE”, ARTWORKS DOWNTOWN, San Rafael, CA** 2019
Juried Group Show. “Urban Pictograms” & “Street Barricade into 2 Benches”
- “LEFT COAST ANNUAL”, SANCHEZ ART CENTER, Pacifica, CA** 2019
Juried Group Show. “Urban Pictograms”
- “SALON AT THE TRITON”, TRITON MUSEUM OF ART, Santa Clara, CA** 2018
Juried Group Show. “Urban Pictograms”
- “OVERLOOKED”, THE WILL’S CREEK ART EXHIBITION, Cumberland, MD** 2018
Juried Group Show. “Urban Pictograms”
- HAYES VALLEY ART WORKS, San Francisco, CA** 2018
Group Show. “Red Means Stop” Garden Installation
- “Q2 ART COMPETITION” ARTIST PORTFOLIO MAGAZINE** 2017
Juried Competition. Honorable Mention “Urban Pictograms - Street Signs”
- “WE THE PEOPLE...” BARRETT ART CENTER, Poughkeepsie, NY** 2017
Juried Group Show. “Urban Pictograms” & “Street Barricade into 2 Benches”
- “THE UNAUTHORIZED SFMOMA SHOW #34 & #324”, SFMOMA, San Francisco, CA** 2017
Solo Online Show. “Street Barricade into 2 Benches Transformation”
- “NEXTUp” NEXT GALLERY, Denver, CO** 2017
Juried Group Show. “Urban Pictograms” & “Street Barricade into 2 Benches”
- DOUG HALL, Benrubi Gallery New York, NY** 2013 & 2016
Designer/Fabricator. Gossip Chair for Video Installation “Letters In The Dark: Franz Kafka & Milena Jesenská”
- “PRESENT GROUND”, HAYES VALLEY ART WORKS, San Francisco, CA** 2016
Juried Group Show. OM3-C Project – “Vacant Lot” (Outdoor Installation)
- MOMI TOBY’S REVOLUTOIN CAFÉ & ART BAR, San Francisco, CA** 2015
Solo Show. “Urban Pictograms - Sign Prototypes”

HAYES VALLEY ARTISTS' POP UP GALLERY , San Francisco, CA <i>Group Show. "Urban Pictograms" & "Urban Still Life" Series (Color Photos)</i>	2014 & 2015
HAYES VALLEY ART WORKS , San Francisco, CA <i>Group Show. "Urban Still Life" Series (Color Photos)</i>	2014
"THIS WILL NEVER WORK!" , SOUTHERN EXPOSURE GALLERY , San Francisco, CA <i>Juried Group Show. "SF Pictograms - Sign Prototypes"</i>	2013
"BAY AREA FURNITURE ART" THE BLUE ROOM GALLERY , San Francisco, CA <i>Group Show. Urban Furniture Series</i>	2003 & 2004
"LAUNCH PAD DESIGN GROUP FURNITURE" , San Francisco, CA <i>Various Group Shows. Urban Furniture Series</i>	2002 - 2005
COLLAGE GALLERY , San Francisco, CA <i>Group Show. "Roadkill Refrigerator Magnets"</i>	2001 - 2003
"POST POSTCARD 5" , SOUTHERN EXPOSURE GALLERY , San Francisco, CA <i>Juried Group Show. "Roadkill Refrigerator Magnets"</i>	2001
"... A DECADE OF PILCHUCK'S E.A.R..." TACOMA ART MUSEUM , Tacoma, WA <i>Group Show. "Documents" Monoprints & "Industrial Organizers"</i>	2000
"MINNESOTA NATIONAL PRINT BIENNIAL" UNIV. OF MINNEAPOLIS , Minneapolis, MN <i>Group Show. "Documents" Monoprints</i>	1998
"PRINTMAKERS '96" , UNIVERSITY OF PITTSBURGH ART GALLERY , Pittsburgh, PA <i>Juried Group Show. "Documents" Monoprints</i>	1996
"PILCHUCK E.A.R. 1995 EXHIBIT" GROVER/THURSTON GALLERY , Seattle, WA <i>Group Show. "Documents" Monoprints & "Industrial Organizers"</i>	1995
PILCHUCK GLASS SCHOOL , Stanwood, WA <i>Artist in Residence. Three Months - Monoprints & Sculpture</i>	1994

S E L E C T E D P U B L I C A T I O N S :

- Floated Magazine*, "Artist Spotlight: Michael Goldman", October 21, 2019
- 13 WHAM News*, "Whats The Message Behind This Sign?" By Tanner Jubenville, October 21, 2019
- City Newspaper*, "Art Preview: 'Current Scene'", By Rebecca Rafferty, September 24, 16, 2019
- Artist's Portfolio Magazine*, "Q2 Competition Honorable Mentions", November, 2017, pg 112-113
- SFMOMA*, "*Unauthorized SFMOMA Show*" *Catalogue*, Pages 42 & 332 October, 2017
- SFist.com*, "Photo Du Jour: Ersatz Street Signs Depict Homeless People X-ing, Sleeping", By Caleb Pershan. March 16, 2017
- Hoodline.com*, "Mysterious Shopping Cart Crossing Sign Perplexes Hayes Valley Locals", By Teresa Hammerl. March 15, 2017
- TheNounProject.com*, "SF Urban Pictograms", By Megan Barrie. August 18, 2015
- Medium.com*, "Nouveau SF Iconography Urban Pictograms by Michael E. Goldman", By Clayton Hopkins. June 4, 2015
- Hoodline.com*, "San Francisco Sites: Urban Pictograms", By Meaghan Clarke. April 3, 2015
- SFArtEnthusiast.com* "Don't Miss: 22nd Annual Juried Show, "This Will Never Work" at Southern Exposure", By Monique Delaunay. December 4, 2013

MissionLocal.com "Southern Exposure Debuts This Will Never Work", By Sarah McClure. Nov. 23, 2013
NOTCOG.ORG, "#303 Roadkill Magnets", June 2006

Designboom.com, "Mashed Up Magnets", By Andy B., May 29, 2006

Metropolis Magazine "Apply Yourself", By Rebecca Viet. May 23, 2006

San Francisco Chronicle, "Sitting on the Edge", By Zahid Sardar, Oct. 22nd, 2003, pg F1

Oakland Tribune, "Furniture Art a Union of Beauty and Function", By Monique Beele, Oct. 4th, 2003

E D U C A T I O N :

UNIVERSITY OF PENNSYLVANIA , Philadelphia, PA Graduate School of Fine Arts	Master of Architecture	1989
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SKIDMORE COLLEGE , Saratoga Springs, NY Self-Determined Architectural Studies Major	Bachelor of Science	1985
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INSTITUTE FOR ARCHITECTURE AND URBAN STUDIES , New York, NY Undergraduate Studies Program		1984
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