

**Michael E. Goldman**  
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**EXHIBITS, RESIDENCIES & AWARDS:**

<b>“CROSSING THE DIVIDE”, GALLERY ROUTE ONE, Point Reyes, CA</b> <i>Juried Group Show. “Urban Pictograms”</i>	2021
<b>“POLITICALLY CHARGED”, BLUE LINE ARTS, Roseville, CA</b> <i>Juried Group Show. “Red Means Stop”</i>	2020
<b>“PUSHING BOUNDRIES 2020”, INTERNATIONAL SOCIETY OF EXPERIMENTAL ARTISTS</b> <i>Juried Group Show - President’s Award. “Red Means Stop”</i>	2020
<b>“CURRENT SCENE”, ROCHESTER CONTEMPORARY ART CENTER, Rochester, NY</b> <i>Temporary Public Works. (6) “Rochester” Urban Pictograms” &amp; “Red Means Stop”</i>	2019
<b>“INTRODUCTIONS 2019”, ROOT DIVISION, San Francisco, CA</b> <i>Juried Group Show. “Urban Pictograms” &amp; “Red Means Stop”</i>	2019
<b>“SENSE OF PLACE”, ARTWORKS DOWNTOWN, San Rafael, CA</b> <i>Juried Group Show. “Urban Pictograms” &amp; “Street Barricade into 2 Benches”</i>	2019
<b>“LEFT COAST ANNUAL”, SANCHEZ ART CENTER, Pacifica, CA</b> <i>Juried Group Show. “Urban Pictograms”</i>	2019
<b>“SALON AT THE TRITON”, TRITON MUSEUM OF ART, Santa Clara, CA</b> <i>Juried Group Show. “Urban Pictograms”</i>	2018
<b>“OVERLOOKED”, THE WILL’S CREEK ART EXHIBITION, Cumberland, MD</b> <i>Juried Group Show. “Urban Pictograms”</i>	2018
<b>HAYES VALLEY ART WORKS, San Francisco, CA</b> <i>Group Show. “Red Means Stop” Garden Installation</i>	2018
<b>“Q2 ART COMPETITION” ARTIST PORTFOLIO MAGAZINE</b> <i>Juried Competition. Honorable Mention “Urban Pictograms - Street Signs”</i>	2017
<b>“WE THE PEOPLE...” BARRETT ART CENTER, Poughkeepsie, NY</b> <i>Juried Group Show. “Urban Pictograms” &amp; “Street Barricade into 2 Benches”</i>	2017
<b>“THE UNAUTHORIZED SFMOMA SHOW #34 &amp; #324”, SFMOMA, San Francisco, CA</b> <i>Solo Online Show. “Street Barricade into 2 Benches Transformation”</i>	2017
<b>“NEXTUp” NEXT GALLERY, Denver, CO</b> <i>Juried Group Show. “Urban Pictograms” &amp; “Street Barricade into 2 Benches”</i>	2017
<b>DOUG HALL, Benrubi Gallery New York, NY</b> <i>Designer/Fabricator. Gossip Chair for Video Installation “Letters In The Dark: Franz Kafka &amp; Milena Jesenska”</i>	2013 & 2016
<b>“PRESENT GROUND”, HAYES VALLEY ART WORKS, San Francisco, CA</b> <i>Juried Group Show. OM3-C Project – “Vacant Lot” (Outdoor Installation)</i>	2016
<b>MOMI TOBY’S REVOLUTOIN CAFÉ &amp; ART BAR, San Francisco, CA</b> <i>Solo Show. “Urban Pictograms - Sign Prototypes”</i>	2015
<b>HAYES VALLEY ARTISTS’ POP UP GALLERY, San Francisco, CA</b> <i>Group Show. “Urban Pictograms” &amp; “Urban Still Life” Series (Color Photos)</i>	2014 & 2015

- HAYES VALLEY ART WORKS**, San Francisco, CA 2014  
*Group Show. "Urban Still Life" Series (Color Photos)*
- "THIS WILL NEVER WORK!", SOUTHERN EXPOSURE GALLERY**, San Francisco, CA 2013  
*Juried Group Show. "SF Pictograms - Sign Prototypes"*
- "BAY AREA FURNITURE ART" THE BLUE ROOM GALLERY**, San Francisco, CA 2003 & 2004  
*Group Show. Urban Furniture Series*
- "LAUNCH PAD DESIGN GROUP FURNITURE"**, San Francisco, CA 2002 - 2005  
*Various Group Shows. Urban Furniture Series*
- COLLAGE GALLERY**, San Francisco, CA 2001 - 2003  
*Group Show. "Roadkill Refrigerator Magnets"*
- "POST POSTCARD 5", SOUTHERN EXPOSURE GALLERY**, San Francisco, CA 2001  
*Juried Group Show. "Roadkill Refrigerator Magnets"*
- "... A DECADE OF PILCHUCK'S E.A.R..." TACOMA ART MUSEUM**, Tacoma, WA 2000  
*Group Show. "Documents" Monoprints & "Industrial Organizers"*
- "MINNESOTA NATIONAL PRINT BIENNIAL" UNIV. OF MINNEAPOLIS**, Minneapolis, MN 1998  
*Group Show. "Documents" Monoprints*
- "PRINTMAKERS '96", UNIVERSITY OF PITTSBURGH ART GALLERY**, Pittsburgh, PA 1996  
*Juried Group Show. "Documents" Monoprints*
- "PILCHUCK E.A.R. 1995 EXHIBIT" GROVER/THURSTON GALLERY**, Seattle, WA 1995  
*Group Show. "Documents" Monoprints & "Industrial Organizers"*
- PILCHUCK GLASS SCHOOL**, Stanwood, WA 1994  
*Artist in Residence. Three Months - Monoprints & Sculpture*

#### **S E L E C T E D P U B L I C A T I O N S :**

- Floated Magazine*, "Artist Spotlight: Michael Goldman", October 21, 2019
- 13 WHAM News*, "Whats The Message Behind This Sign?" By Tanner Jubenville, October 21, 2019
- City Newspaper*, "Art Preview: 'Current Scene'", By Rebecca Rafferty, September 24, 16, 2019
- Artist's Portfolio Magazine*, "Q2 Competition Honorable Mentions", November, 2017, pg 112-113
- SFMOMA*, "*Unauthorized SFMOMA Show*" Catalogue, Pages 42 & 332 October, 2017
- SFist.com*, "Photo Du Jour: Ersatz Street Signs Depict Homeless People X-ing, Sleeping", By Caleb Pershan. March 16, 2017
- Hoodline.com*, "Mysterious Shopping Cart Crossing Sign Perplexes Hayes Valley Locals", By Teresa Hammerl. March 15, 2017
- TheNounProject.com*, "SF Urban Pictograms", By Megan Barrie. August 18, 2015
- Medium.com*, "Nouveau SF Iconography Urban Pictograms by Michael E. Goldman", By Clayton Hopkins. June 4, 2015
- Hoodline.com*, "San Francisco Sites: Urban Pictograms", By Meaghan Clarke. April 3, 2015
- SFArtEnthusiast.com* "Don't Miss: 22<sup>nd</sup> Annual Juried Show, "This Will Never Work" at Southern Exposure", By Monique Delaunay. December 4, 2013
- MissionLocal.com* "Southern Exposure Debuts This Will Never Work", By Sarah McClure. Nov. 23, 2013
- NOTCOG.ORG*, "#303 Roadkill Magnets", June 2006

*Designboom.com*, "Mashed Up Magnets", By Andy B., May 29, 2006

*Metropolis Magazine* "Apply Yourself", By Rebecca Viet. May 23, 2006

*San Francisco Chronicle*, "Sitting on the Edge", By Zahid Sardar, Oct. 22nd, 2003, pg F1

*Oakland Tribune*, "Furniture Art a Union of Beauty and Function", By Monique Beele, Oct. 4th, 2003

## **E D U C A T I O N :**

<b>UNIVERSITY OF PENNSYLVANIA</b> , Philadelphia, PA Graduate School of Fine Arts	Master of Architecture	1989
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<b>SKIDMORE COLLEGE</b> , Saratoga Springs, NY Self-Determined Architectural Studies Major	Bachelor of Science	1985
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<b>INSTITUTE FOR ARCHITECTURE AND URBAN STUDIES</b> , New York, NY Undergraduate Studies Program		1984
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