

**Michael E. Goldman**  
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**EXHIBITS, RESIDENCIES & AWARDS:**

<b>"LEFT COAST ANNUAL," SANCHEZ ART CENTER, Pacifica, CA</b> <i>Juried Group Show. "Urban Pictograms"</i>	2019
<b>"SALON AT THE TRITON," TRITON MUSEUM OF ART, Santa Clara, CA</b> <i>Juried Group Show. "Urban Pictograms"</i>	2018
<b>"OVERLOOKED" THE WILL'S CREEK ART EXHIBITION, Cumberland, MD</b> <i>Juried Group Show. "Urban Pictograms"</i>	2018
<b>HAYES VALLEY ART WORKS, San Francisco, CA</b> <i>Group Show. "Red Means Stop" Garden Installation</i>	2018
<b>"Q2 ART COMPETITION" ARTIST PORTFOLIO MAGAZINE</b> <i>Juried Competition. Honorable Mention "Urban Pictograms - Street Signs"</i>	2017
<b>"WE THE PEOPLE..." BARRETT ART CENTER, Poughkeepsie, NY</b> <i>Juried Group Show. "Urban Pictograms" &amp; "Street Barricade into 2 Benches"</i>	2017
<b>"THE UNAUTHORIZED SFMOMA SHOW #34 &amp; #324", SFMOMA, San Francisco, CA</b> <i>Solo Online Show. "Street Barricade into 2 Benches Transformation"</i>	2017
<b>"NEXTUP" NEXT GALLERY, Denver, CO</b> <i>Juried Group Show. "Urban Pictograms" &amp; "Street Barricade into 2 Benches"</i>	2017
<b>"FOUND OBJECT TOTE BAGS", VIDA, San Francisco, CA</b> <i>Designer. Commissioned for online sales.</i>	2017
<b>DOUG HALL, Benrubi Gallery New York, NY</b> <i>Designer/Fabricator. Gossip Chair for Video Installation "Letters In The Dark: Franz Kafka &amp; Milena Jesenská"</i>	2013 & 2016
<b>"PRESENT GROUND", HAYES VALLEY ART WORKS, San Francisco, CA</b> <i>Juried Group Show. OM3-C Project – "Vacant Lot" (Outdoor Installation)</i>	2016
<b>MOMI TOBY'S REVOLUTOIN CAFÉ &amp; ART BAR, San Francisco, CA</b> <i>Solo Show. "Urban Pictograms - Sign Prototypes"</i>	2015
<b>HAYES VALLEY ARTISTS' POP UP GALLERY, San Francisco, CA</b> <i>Group Show. "Urban Pictograms" &amp; "Urban Still Life" Series (Color Photos)</i>	2014 & 2015
<b>HAYES VALLEY ART WORKS, San Francisco, CA</b> <i>Group Show. "Urban Still Life" Series (Color Photos)</i>	2014
<b>"THIS WILL NEVER WORK!", SOUTHERN EXPOSURE GALLERY, San Francisco, CA</b> <i>Juried Group Show. "SF Pictograms - Sign Prototypes"</i>	2013
<b>"BAY AREA FURNITURE ART" THE BLUE ROOM GALLERY, San Francisco, CA</b> <i>Group Show. Urban Furniture Series</i>	2003 & 2004
<b>"LAUNCH PAD DESIGN GROUP FURNITURE", INSIDE, San Francisco, CA</b> <i>Group Show. Urban Furniture Series</i>	2002
<b>CRAFT COMPANY #6, Rochester, NY</b> <i>Group Show. "Roadkill Refrigerator Magnets"</i>	2001 - 2003
<b>COLLAGE GALLERY, San Francisco, CA</b>	2001 - 2003

<i>Group Show.</i> "Roadkill Refrigerator Magnets"	
<b>"POST POSTCARD 5", SOUTHERN EXPOSURE GALLERY, San Francisco, CA</b> <i>Juried Group Show.</i> "Roadkill Refrigerator Magnets"	2001
<b>"... A DECADE OF PILCHUCK'S E.A.R..." TACOMA ART MUSEUM, Tacoma, WA</b> <i>Group Show.</i> "Documents" Monoprints & "Industrial Organizers"	2000
<b>"MINNESOTA NATIONAL PRINT BIENNIAL" UNIV. OF MINNEAPOLIS, Minneapolis, MN</b> <i>Group Show.</i> "Documents" Monoprints	1998
<b>KALA ART INSTITUTE, Berkeley, CA</b> <i>Artist in Residence.</i> Two Months – "Documents" Monoprints.	1997
<b>"PRINTMAKERS '96", UNIVERSITY OF PITTSBURGH ART GALLERY, Pittsburgh, PA</b> <i>Juried Group Show.</i> "Documents" Monoprints	1996
<b>"PILCHUCK E.A.R. 1995 EXHIBIT" GROVER/THURSTON GALLERY, Seattle, WA</b> <i>Group Show.</i> "Documents" Monoprints & "Industrial Organizers"	1995
<b>PILCHUCK GLASS SCHOOL, Stanwood, WA</b> <i>Artist in Residence.</i> Three Months - Monoprints & Sculpture	1994

#### **S E L E C T E D P U B L I C A T I O N S :**

- Artist's Portfolio Magazine*, "Q2 Competition Honorable Mentions", November, 2017, pg 112-113
- SFMOMA*, "*Unauthorized SFMOMA Show*" *Catalogue*, Pages 42 & 332 October, 2017
- SFist.com*, "Photo Du Jour: Ersatz Street Signs Depict Homeless People X-ing, Sleeping", By Caleb Pershan. March 16, 2017
- Hoodline.com*, "Mysterious Shopping Cart Crossing Sign Perplexes Hayes Valley Locals", By Teresa Hammerl. March 15, 2017
- TheNounProject.com*, "SF Urban Pictograms", By Megan Barrie. August 18, 2015
- Medium.com*, "Nouveau SF Iconography Urban Pictograms by Michael E. Goldman", By Clayton Hopkins. June 4, 2015
- Hoodline.com*, "San Francisco Sites: Urban Pictograms", By Meaghan Clarke. April 3, 2015
- SFArtEnthusiast.com* "Don't Miss: 22<sup>nd</sup> Annual Juried Show, "This Will Never Work" at Southern Exposure", By Monique Delaunay. December 4, 2013
- MissionLocal.com* "Southern Exposure Debuts This Will Never Work", By Sarah McClure. Nov. 23, 2013
- NOTCOG.ORG*, "#303 Roadkill Magnets", June 2006
- Designboom.com*, "Mashed Up Magnets", By Andy B., May 29, 2006
- Metropolis Magazine* "Apply Yourself", By Rebecca Viet. May 23, 2006
- San Francisco Chronicle*, "Sitting on the Edge", By Zahid Sardar, Oct. 22nd, 2003, pg F1
- Oakland Tribune*, "Furniture Art a Union of Beauty and Function", By Monique Beele, Oct. 4th, 2003

## **A F F I L I A T I O N S   &   E D U C A T I O N :**

<b>MOTION PICTURE ART DIRECTORS GUILD – Local 800</b> , Los Angeles, CA <i>Active Member. Working as a Motion Picture Production Designer &amp; Art Director</i>	2006 - Present
<b>I.A.T.S.E. - Local 16</b> , San Francisco, CA <i>Active Member. Working as a Motion Picture Production Designer &amp; Art Director</i>	1996 - 2007
<b>UNIVERSITY OF PENNSYLVANIA</b> , Philadelphia, PA Graduate School of Fine Arts	Master of Architecture      1989
<b>SKIDMORE COLLEGE</b> , Saratoga Springs, NY Self-Determined Architectural Studies Major	Bachelor of Science      1985
<b>INSTITUTE FOR ARCHITECTURE AND URBAN STUDIES</b> , New York, NY Undergraduate Studies Program	1984